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## DEPARTMENT OF EXAMINATIONS, SRI LANKA THEORY EXAMINATION IN WESTERN MUSIC - 2019 ENTRY FORM

This form must be completed legibly and accurately and forwarded to the Commissioner General of Examinations, Organization (Institutional & Foreign Examinations) Branch, Department of Examinations – Sri Lanka, Pelawatta, Battaramulla by Registered post. The name of the Examination should be written on the top left hand corner of the envelope. These Examinations will be held in Colombo, Galle, Kandy, Badulla and Kurunegala.

Any centre which does not have a sufficient number of candidates will be cancelled and the respective candidates will be directed to the centre of their Second Choice or to a suitable Centre.

CENTRE SELECTED

|                               |
|-------------------------------|
| 1 <sup>st</sup> Choice: ..... |
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|                               |
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| 2 <sup>nd</sup> Choice: ..... |
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1. (i) **Name in Full :**

Master/Mr./Miss/Mrs. ....

(IN BLOCK CAPITALS) **This name must be used at all stages of the examination.**

(ii) Name with Initials: .....

(IN BLOCK CAPITALS)

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2. **Permanent Address:** .....

(For dispatch of Admission Card)

Tele. No.: 

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**School Address:** .....

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3. **3.1. Date of Birth:**      Day                      Month                      Year

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**3.1. Age on the closing date of applications:**      Years                      Months                      Days

|  |  |  |  |  |  |
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4. **Gender:**

|               |
|---------------|
| Male / Female |
|---------------|

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5. **Grade / Diploma applied to be examined:** .....

**Note:-**

- A Candidate can sit for the theory part of the examination only for one Grade at a time.
- All applicants of Diploma in Western Music should have passed relevant theory part of Western Music Grade VIII or a parallel Examination either at Royal School of Music, London or at Trinity College of Music, London within five years from the year of application. Certified photocopies of relevant certificates should be attached.

6. If you are applying for the National Diploma in Music Examination please mention the category. (Tick the relevant cage).

01. N.D.W.M (Teachers)

02. N.D.W.M (Performance)

Or

03. Not Applicable

**Note:**

According to the Regulations and Syllabus of the Examination both teachers & performers should sit the paper I that is General Aspects of Music (two hour paper) & teachers must sit another three hour paper that is Principles of Music Teaching Paper II.

7. Fees paid:

Post Office :.....

Date of Payment :.....

CAGE FOR RECEIPT

|                       |                      |                        |
|-----------------------|----------------------|------------------------|
| GRADE I - Rs. 500/-   | GRADE IV - Rs. 500/- | GRADE VII - Rs. 700/-  |
| GRADE II - Rs. 500/-  | GRADE V - Rs. 700/-  | GRADE VIII - Rs. 700/- |
| GRADE III - Rs. 500/- | GRADE VI - Rs. 700/- | DIPLOMA - Rs. 900/-    |

**Candidates should affix the receipt for examination fee paid at a post office. They are advised to keep a photocopy of the receipt with them.**

8. I certify that the information given in this form is correct. I do hereby agree to be bound by the Regulations of this Examination, and the Rules for Candidates issued by the Commissioner General of Examinations.

.....  
Date

.....  
Signature of Applicant

9. **Attestation of Identity:**

I certify that the above named candidate who is personally known to me placed his / her signature in my presence today.

.....  
Date

.....  
Signature of Attestor

Name of Attestor :.....

Designation / Status: .....

Address: .....

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Candidate's signature should be attested by Head of the School /Institution in the case of a candidate from a School/Institution, and in the case of other candidates a Head of Government School, Grama Niladhari of the Division, Justice of the Peace, Commissioner of Oaths, Attorney – at –Law or Notary Public, a Commissioned Officer of the Army, Navy or Air Force, a permanent Government or Local Government Staff officer.