

G.C.E. (O/L) Examination – 2016 Onwards
Practical Test
52 - Drama and Theatre

Structure of the Practical Test

Time: 01 hour

Item	Evaluation	Solo/ Group	Time (Minutes)	No of Criteria	Marks
1.	Dramatization	Solo/ Group	04	04	20
2.	Dramatization	Solo/ Group	04	04	20
3.	Mime	Solo	05	04	20
4.	Improvisation	Solo	05	04	20
5.	Story - telling	Solo	05	04	20
Total			23		100

Item 1. Dramatized reading from a British comedy set in Europe at the beginning of the 20th century (**Arms and the Man**)(solo/group)

- (a) Voice projection - 05 marks
- (b) Articulation - 05 marks
- (c) Emotional expression - 05 marks
- (d) Physical expression - 05 marks

Total - 20 marks

Item 2. Dramatized reading from a tragi-comedy set in Australia in the 1970s by a Sri Lankan writer featuring Sri Lankan immigrants (**Let's Give them Curry.**) (solo/group)

- (a) Voice projection - 05 marks
- (b) Articulation - 05 marks
- (c) Emotional expression - 05 marks
- (d) Physical expression - 05 marks

Total - 20 marks

Item 3. Mime

Presenting a solo performance on a subject (character/incident/situation) given by the Board of Evaluation a little earlier. (3-5 minutes)

Without using the resources of voice, a situation has to be created.

- (a) Facial expression - 05 marks
- (b) Gesture - 05 marks
- (c) Movement - 05 marks
- (d) Use of space - 05 marks

Total - 20 marks

Item 4. Improvisation

Candidates should perform a subject (character/incident/situation) given a little earlier by the Board of Evaluation. (3-5 minutes)

Using the resources of voice and body, each candidate should create a dramatic situation.

- (a) Coordinating voice projection and movement - 05 marks
- (b) Coordinating articulation and flexibility of movement - 05 marks
- (c) Fusing feeling and gesture - 05 marks
- (d) Physical expression and use of space - 05 marks

Total - 20 marks

Item 5. Story Telling

Candidates should narrate a story of their own choice from the following areas: 05 minutes

- (i) Local or foreign folk tale
- (ii) Fairy tale
- (iii) Fables, local or foreign
- (iv) Story on any other subject

Criteria

- (a) Choice and understanding the selected story - 05 marks
- (b) Voice projection and articulation, appropriate to character and situation, and emotional expression - 05 marks
- (c) Physical expression, use of techniques and space - 05 marks
- (d) Overall performance - 05 marks

Total - 20 marks

Final Marks (20 × 5) = 100